

Pioneers of Alienation: The Transformations



\$CAMH Transforming Vibes
BAD drugs WOUND hardware

Johnny put Dr. Praetorius's head on Colin Clive's body. While Clive had been exalted, as he presented Elsa Lancaster to The Monster, Dr. Praetorius was his usual bland self. The juxtaposition, of his little bearded neo-Freudian face, with the big hair and mad expression of Elsa Lancaster as The Bride, exaggerated his essential mediocrity.

Jah Lo See hated Johnny's T-shirt. She had a delusion of reference. It was about her! Johnny was making fun of her!

When he offered her a copy of his flyer, she started screaming. She said, it was because he thought she was one of THEM. She wanted him to know, she had a certificate from Thing Street Asylum. Saying, SHE was SANE!

Johnny knew better. Trixie was....

Max started talking in a querulous psych-survivor tremolo his voice cracking with indignation as he circumstantially described the outrages.

There's where Marion tore her best cocktail dress, last time she eloped in 1917, with only her change purse and the address of a good bootlegger....

Under that telephone pole the Radio Artist broadcast her first program, acting all the parts herself....

From that clump of bushes Miss Marvel spotted druggie-looking things, and eaves-dropped on their conversation....

The corridors were long dark and narrow, the rooms were tiny. It wasn't a therapeutic feeling....